

PLANIFICAÇÃO ANUAL

DEPARTAMENTO: LÍNGUAS ♦ ÁREA DISCIPLINAR: INGLÊS/ESPANHOL ♦ DISCIPLINA: INGLÊS

NÍVEL DE ENSINO: SECUNDÁRIO CURSO: Ciências e Tecnologias Ciências Sócio Económicas; Artes Visuais; Línguas e Humanidades

ANO: 11.º - ANO LETIVO: 2018/2019 MANUAL: Start up 11º, Porto Editora

Unidade Didática	Conteúdo(s)/Descritores de Desempenho	Metodologia(s)/Estratégias	Avaliação	Tempos letivos previstos (45)	Período escolar
Block 0: Getting started again	Revision of 10th year topics / grammar: <ul style="list-style-type: none"> • Verb tenses • Making questions • Pronouns • Prepositional verbs • Joining clauses • Expressing condition • Adjectives: degrees 	<ul style="list-style-type: none"> ✓ Brainstorming ✓ Reading comprehension ✓ Explaining the meaning ✓ Rephrasing ✓ True/ False exercises ✓ Finding evidence 	- Avaliação diagnóstica: <ul style="list-style-type: none"> . atividades orais e escritas de diagnóstico; 	52	1 ST Term
Block 1 A world of many cultures	<p>Socio-cultural</p> <ul style="list-style-type: none"> • Set 1: Culture shock • Set 2: Cultural Diversity • Set 3: Cultural intolerance • Set 4: Cultural tolerance • Set 5: Social inclusion <p>Language</p> <ul style="list-style-type: none"> • Modal verbs (revision) • Passive (revision) • Indirect / impersonal passive 	<ul style="list-style-type: none"> ✓ Matching ✓ Sentence completion ✓ Question / answer ✓ Summarize ✓ Gap-filling ✓ Chart-filling ✓ Multiple choice exercises ✓ Listening comprehension ✓ Quiz 	- Avaliação formativa: <ul style="list-style-type: none"> . testes formativos; . composições; . trabalho de casa; . observação direta e informal em contexto de sala de aula; . participação oral e escrita; 		1 ST Term

<p>Block 3 Teens in a consumerist world</p>	<p>Socio-cultural</p> <ul style="list-style-type: none"> • Set 1: Publicity – the test of time • Set 2: The power of advertising • Set 3: Teenagers and consumerism • Set 4: Targetting teens • Set 5: Consumers' rights <p>Language</p> <ul style="list-style-type: none"> • Relative clauses – defining and non-defining • Conditionals: Type 0, 1, 2, and 3 • Connectors (revision) 	<ul style="list-style-type: none"> ✓ Analysis of schemes ✓ Reference ✓ Writing paragraphs ✓ Completing crosswords ✓ Sequencing events ✓ Writing letters ✓ Paraphrasing information ✓ Note taking ✓ Text analysis ✓ Group work ✓ Pair work 	<p>- Avaliação sumativa:</p> <ul style="list-style-type: none"> . Testes escritos; . Testes de compreensão oral; <p>- Avaliação formal da oralidade</p> <p>- Autoavaliação</p>		<p>1ST Term 2nd term</p>
<p>Block 4 The Environment</p>	<p>Socio-cultural</p> <ul style="list-style-type: none"> • Set 1: Can the Earth cope? • Set 2: How can you improve your world? • Set 3: Sources of energy • Set 4: A natural wonder • Set 5: Alternative lifestyles <p>Language</p> <ul style="list-style-type: none"> • Expressing emphasis (inversion) • Verb + object + to + infinitive 	<ul style="list-style-type: none"> ✓ Quoting ✓ Describing / Identifying pictures ✓ Self-back exercises ✓ Finding synonyms/ antonyms ✓ Debating ✓ Completing words/ sentences ✓ Writing essays ✓ Translating ✓ Linking sentences ✓ Predicting 		<p>52</p>	<p>2nd term</p>

<p>Block 2 The world of work</p>	<p>Socio-cultural</p> <ul style="list-style-type: none"> • Set 1: Working teens • Set 2: Jobs for the future / 21st century skills • Set 3: Working wonders • Set 4: Fulfilling dreams • Set 5: Working for the community <p>Language</p> <ul style="list-style-type: none"> • The full or the bare infinitive • Adjectives + prepositions • Use(d) to, be used to and be able to • Nouns + prepositions 	<ul style="list-style-type: none"> ✓ Skimming ✓ Commenting ✓ Class discussion ✓ Ordering ✓ Viewing films ✓ Filling-in gaps in film summaries ✓ Listening to songs ✓ Interpreting song lyrics ✓ Spotting mistakes <p><i>Nota 1: As estratégias acima referidas serão utilizadas ao longo do ano letivo.</i></p>		<p>24</p>	<p>3rd Term</p>
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<p>Extensive Reading / viewing</p> <p>Authentic texts/films *2</p>	<p>Authentic texts:</p> <p>Non-fiction - “The Power of Hope”</p> <p>Fiction - “The Girl Who Fell from the Sky”</p> <p>Authentic films:</p> <p>“Outsourced”</p> <p>“Crash”</p> <p>“The family man”</p> <p>“ The island”</p> <p>“ The Pianist”</p> <p>*NOTA 2: Esta proposta de Reading / viewing poderá ser reajustada em função do material autêntico a didatizar.</p>	<p>Reading / Viewing:</p> <ul style="list-style-type: none"> • Skimming / scanning / reading for gist and detail; • Debating on issues involved; <p>✓ Writing:</p> <ul style="list-style-type: none"> • To write a dialogue • To write an email/post • To write a review • To complete a fact file about a film 		<p>Total ano: Aproximadamente: 128 aulas</p>	<p><i>ao longo do ano letivo</i></p>
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Oliveira de Azeméis, 3 de outubro de 2018

A Coordenadora de Área Disciplinar

Rosário Martins

A Coordenadora de Departamento

Natália Gamboa