

## PLANIFICAÇÃO ANUAL

DEPARTAMENTO: LÍNGUAS ♦ ÁREA DISCIPLINAR: INGLÊS/ESPANHOL ♦ DISCIPLINA: INGLÊS

NÍVEL DE ENSINO: SECUNDÁRIO CURSO: Ciências e Tecnologias; Ciências Socio Económicas; Línguas e Humanidades

ANO: 12.º- ANO LETIVO: 2018/2019 MANUAL: Xplore 12º, Porto Editora

Unidade Didática	Conteúdo(s)/Descritores de Desempenho	Metodologia(s)/Estratégias	Avaliação	Tempos letivos previstos (45)	Período escolar
<b>Unit 1 -  LANGUAGE MATTERS</b>	<p><b>1.1 English rules Africa</b></p> <ul style="list-style-type: none"> <li>Vocabulary about south African culture</li> <li>South African English</li> </ul> <p><b>1.2 Killer English?</b></p> <p><b>1.3 English online</b></p> <p><b>1.4 Language of tomorrow</b></p> <ul style="list-style-type: none"> <li>Conditional sentences</li> </ul> <p><b>1.5 Language Diversity</b></p> <p><b>1.6 New Englishes</b></p> <ul style="list-style-type: none"> <li>Word formation</li> <li>Borrowed words</li> <li>Hindi English</li> </ul>	<ul style="list-style-type: none"> <li>Brainstorming</li> <li>Reading comprehension</li> <li>Explaining the meaning</li> <li>Finding evidence</li> <li>Matching</li> <li>Sentence completion</li> <li>Question / answer</li> <li>Rephrasing</li> <li>True / False exercises</li> <li>Gap-filling</li> <li>Chart-filling</li> <li>Multiple choice exercises</li> <li>Writing paragraphs</li> <li>Listening comprehension</li> <li>Analysis of schemes</li> <li>Reference</li> <li>Sequencing events</li> </ul>	<p><b>- Avaliação diagnóstica:</b></p> <p>. atividades orais e escritas de diagnóstico;</p> <p><b>- Avaliação formativa:</b></p> <p>. observação direta e informal em contexto de sala de aula;</p> <p>. participação oral;</p>	30	1 <sup>st</sup>

<p><b>Unit 2-</b> <b>MULTICULTURAL INTERACTIONS</b></p>	<p><b>2.1 Everyone has rights</b></p> <ul style="list-style-type: none"> <li>Vocabulary about Human Rights</li> </ul> <p><b>2.2 Different Peoples</b></p> <ul style="list-style-type: none"> <li>Vocabulary about Australian English</li> </ul> <p><b>2.3 Veiled Freedom</b></p> <ul style="list-style-type: none"> <li>Word formation</li> </ul> <p><b>2.4 Voices for Human Rights</b></p> <ul style="list-style-type: none"> <li>Reporting verbs</li> </ul> <p><b>2.5 On the Move</b></p> <ul style="list-style-type: none"> <li>Phrasal verbs</li> </ul> <p><b>2.6 Living Elsewhere</b></p> <ul style="list-style-type: none"> <li>Linkers of contrast and concession</li> </ul>	<ul style="list-style-type: none"> <li>Writing letters</li> <li>Quiz</li> <li>Summarizing</li> <li>Paraphrasing information</li> <li>Note taking</li> <li>Text analysis</li> <li>Group work</li> <li>Pair work</li> <li>Quoting</li> <li>Describing pictures</li> <li>Finding synonyms</li> <li>Finding antonyms</li> <li>Debating</li> <li>Completing words/sentences</li> <li>Writing essays</li> <li>Translation</li> <li>Linking sentences</li> <li>Predicting</li> <li>Skimming</li> <li>Commenting</li> <li>Class discussion</li> <li>Ordering</li> </ul>	<p><b>- Avaliação sumativa:</b></p> <ul style="list-style-type: none"> <li>Teste escrito;</li> <li>Trabalho individual;</li> <li>Avaliação formal da oralidade: speaking e listening</li> </ul> <p><b>- Autoavaliação</b></p>	<p>22 + 22</p>	<p>1<sup>st</sup> and 2<sup>nd</sup></p>
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<p><b>Unit 3 – DEMOCRACY IN MOTION</b></p>	<p><b>3.1 Global story</b></p> <ul style="list-style-type: none"> <li>• Linkers of purpose, time, cause and effect</li> </ul> <p><b>3.2 Real Hunger Games</b></p> <p><b>3.3 Your Voice</b></p> <p><b>3.4Citizenship Education</b></p> <ul style="list-style-type: none"> <li>• Vocabulary about citizenship education</li> </ul> <p><b>3.5 Open Democracy</b></p> <ul style="list-style-type: none"> <li>• Vocabulary about Democracy</li> </ul> <p><b>3.6 The European dimension</b></p> <ul style="list-style-type: none"> <li>• Vocabulary about the matter</li> <li>• Word formation</li> </ul>			<p>32</p>	<p>2<sup>nd</sup> and 3<sup>rd</sup></p>
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<p><b>Unit 4 -</b></p> <p><b>CULTURE, ARTS AND SOCIETY</b></p>	<p><b>4.1 The Beat Generation</b></p> <ul style="list-style-type: none"> <li>• Rephrasing exercises</li> <li>• Vocabulary about artistic movements in the fifties</li> </ul> <p><b>4.2 Pop Art</b></p> <ul style="list-style-type: none"> <li>• Intensifiers</li> <li>• Vocabulary about artistic movements in the sixties</li> </ul> <p><b>4.3 Street Art</b></p> <ul style="list-style-type: none"> <li>• Word formation</li> </ul> <p><b>4.4 The Art of Cinema</b></p> <p><b>4.5 Voices for Women</b></p> <p><b>4.6 Native Americans</b></p> <ul style="list-style-type: none"> <li>• Vocabulary about the matter</li> </ul>			<p>24</p>	<p>3<sup>rd</sup></p>
<p>Extensive reading / viewing</p>	<p><b>Authentic texts:</b></p> <p>“A gravestone made of wheat” by Will</p>	<p>✓ <b>Reading / Viewing:</b></p> <ul style="list-style-type: none"> <li>• Skimming / scanning / reading for gist and detail;</li> </ul>			

<p><b>Authentic texts/films *</b></p>	<p>Weaver or "Weekend" by Fay Weldon</p> <p><b>Authentic films:</b> "Elizabeth" "Rabbit proof fence" "Blood Diamonds" "Welcome" "A big fat Greek wedding" "Taking Woodstock"</p> <p><b>*NOTA : Estas propostas de reading / viewing serão lecionadas ao longo do ano letivo podendo ser reajustadas em função do material autêntico a didatizar.</b></p>	<ul style="list-style-type: none"> <li>• Debating on issues involved;</li> <li>✓ <b>Writing:</b></li> <li>• To write a dialogue</li> <li>• To write an email/post</li> <li>• To write a review</li> <li>• To complete a fact file about a film</li> </ul>		<p><b>Total ano aproximado:</b> <b>128 aulas</b></p>	
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Oliveira da Azeméis, 3 de outubro de 2018

A Coordenadora de Área Disciplinar

Rosário Martins

A Coordenadora de  
Departamento  
Natália Gamboa